RAY PRESENTS

THIS week applications for membership in the Pioneer Film Club include Clair Hague of Empire Universal. Mr. Hague started in show business with the Electric Show of the Fontaine-Manley Carnival Co., which opened at Sarnia, Ont., and which toured through Canada in 1904. In 1905-6 he was with the E. R. Benjamin Shows and the Patterson Carnival Co. In 1907 he joined the Allen Amusement Co. at Brantford, Ont. The Allen Amusement Co. operated an Exchange and also the Theatorium and Wonderland Theatres of Brantford.

In 1908 *Mr. Hague was with the Kline Optical Co. at Toronto, later taken over by the General Film Co. In* 1912 *Mr. Hague opened the Canadian Film Co. at* 32 *Queen St. East, Toronto. This company was taken over by Universal in* 1913 *and called the Canadian Universal Film Exchange. Mr. Hague was Canadian general manager of Universal until August* 1937, *at which time Universal Product was taken over by the Empire-Universal Film Co. Ltd. Mr. Hague continued with Universal Pictures as the Canadian Representative.*

1904 *to* 1940 *just figures out* 36 *years, fifteen years over the twenty-five age of eligibility for membership in the Canadian Pioneer Film Club, so I guess you're in Clair, in good and proper.*

Morris Milligan, another member, is in with twenty-five years just rolling up. Sam Glazer of United Artists in with both feet, and Ed. Welles another eligible member.

JIM O'LOUGHLIN of Twentieth-Century Fox could tell a tale or two of ye olde times and timers, he is another welcome member. Leo Devaney of RKO-Radio, Jule & J. J. Allen and Herbert Allen, the latter in show business in knee pants twenty-five years ago, so Jules tells me!

We pause here to say hello and welcome to Chas. L. Stephenson of the Century Theatre, Kitchener, Ont. Charles started in show business at the old Bijou Theatre, Queen St. West, Toronto, in 1897, *figure it out girls and boys, I make it forty-three years ago. Charles tells me that we had short films in those days and had to use gas tanks instead of electricity with no magazines on the machines to protect the film, "just a bag to gather the film as it went through the machine".*

But I must not tell you the full story, because there will be two prizes given, one for the best story told, and the other for the best story-teller, and maybe Chas. L. Stephenson's story will win a prize.

IT looks as if we'll have to get a prize ready for the oldest member so far forty-three is the top figure. An application for membership from Harry Ginsler of the Iola Theatre, Toronto, and another from J. Nelson of the Capitol Theatre, North Bay. Mr. Nelson started as an exhibitor and distributor at the Grand Theatre in Sudbury in 1911, but prior to this date he was advance agent for John C. Green, the feature was one reel and film business was "all in the bag", that is run off in the bag, you know the Stephenson story. It was necessary to rewind the film back on the machine, so Mr. Nelson tells me.

In 1910-11, *Mr. Nelson received his first operator's license issued to him by a Mr. Newman. Thirty years ago an operator's license was necessary, times do not seem to have changed.*

Please fill in the application form and mail to ye olde time editor, in care of The Digest. The first beefsteak pie luncheon will be held at the Royal York the last Wednesday of January. There will be a barrel of fun and so get ready to attend the first luncheon by signing and sending in your application for membership now. You are eligible for membership in the Canadian Pioneer Film Club if you are in the film business and if you started in show business twenty-five years ago.

THE policy of the Canadian Pioneer Film Club, its Constitution will be worked out by its members, who will appoint their own committees at the first luncheon meeting. The Canadian Pioneer Film Club is being organized primarily to function as a social institution. The members will decide how useful such a club can be. At any rate we will take our place with other national clubs in Canada; and it will not be very long before we find our feet. What is most important, we pioneers are using our head in the formation of this club now.

Show people have a habit of leaving everything for the eleventh hour. The luncheon arrangements have to be made. You will be special guests for the first luncheon, so co-operate, get your application in and let us know whether you are going to be able to attend the first luncheon. There is a big welcome mat waiting for you. — We'll be seeing you.

TWO men, at least, long associated with Independent Theatre Operation, are opposed to the Neely Bill; and using their best effort to defeat its passage. Exhibitors will remember A. Julian Brylawski, one of the leaders who visited Canada back in the days of the Motion Picture Theatre Owners Assoc. Mr. Brylawski is now president of the Motion Picture Theatre Owners of the District of Columbia. He feels that there is some chance that the Neely Bill will not become legislation.

Harry Brandt, president of the Independent Theatre Owners of America, familiar to all Independents for his outspoken utterances on Trade Practices, etc., called an anti-Neely bill mass meeting at the Astor Hotel, New York, at which meeting he warned those in attendance that the passage of the Neely Bill would put hundreds of theatreowners out of business.

Mr. Brandt explained that he recently completed a trip across the U.S., speaking to approximately 1,200 *exhibitors, and distributing about* 4,000 *copies of the Neely Bill.*

(*Continued on Page* 5)

"No News Is Good News" -- No Mention Made of Amusement Tax At Opening of Ontario Legislature

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HAROLD PARKER OVERSEAS

Yarmouth, N.S. — Harold Parker, formerly manager of the Capitol and Strand Theatres at Yarmouth, N.S., is at present overseas with the Canadian Contingent.

TWO NEW F.P. HOUSES

Toronto, Ont. — Plans are being prepared for two theatres by Famous Players Corp. — one at Port Arthur, the other at Fort William. The theatres will seat 1,200, and will be built at a cost of $100,000 for each house.

BEAVERTON THEATRE

Beaverton, Ont. — Mr. J. Grills, formerly of Detroit, will rebuild a store here, to make a theatre to seat 250. The theatre will show moving pictures.

Organizing Independents Manitoba and Saskatchewan

D. V. ROSEN ON EXHIBITOR ORGANIZATION TOUR

Winnipeg, Man. — D. V. Rosen, who for a number of years was in charge of the branch office of Empire-Universal Films Limited, and who retired a month ago from the position, is travelling through the provinces of Manitoba and Saskatchewan for the purpose of organizing the Independent Exhibitors into an association.

It is alleged the point behind this idea, is that all those who have grievances against the film exchanges, the municipal or provincial authorities, would be united in any move for redress. Also the suggestion is made that the buying of film for the Independent theatres would be simplified and lessened in cost in the interests of the exhibitors. At present there is disunion among the theatre managers and it requires a man of experience to iron out the differences existing. The task of forming these organizations is a very difficult one, and it is felt that there will be much opposition. However, many old time exhibitors feel that the job should be done in the interests of all.

Mr. Rosen's office is in the Cinema Centre, Winnipeg. He is at present touring Saskatchewan centres to confer with Independents who haven't reached agreement with various film exchanges.

NO DEFINITE DEAL FOR GOLDWYN'S "WESTERNER"

New York, N.Y. — A report that a deal had been signed between Samuel Goldwyn and Warner Brothers for the release of Goldwyn's latest, "The Westerner" met with rumours that this deal had been dropped owing to the Warner attorneys being of the opinion that Goldwyn would have to release his films through United Artists until December of 1945.

WINS COUNCIL APPROVAL

Regina, Sask. — Film committee of the Local Council of Women wrote a letter of appreciation to Otis Bowes, manager of the Grand Theatre, for his holiday programs. Films were "The Star Maker", "Lady From Kentucky", "Gracie Allen Murder Case", "I'm From Missouri", "Wizard of Oz", and "Kid From Kokomo".

CANADIAN PIONEER FILM CLUB

APPLICATION FOR MEMBERSHIP

NAME ..... TOWN .....

PROVINCE ..... OCCUPATION .....

What year did you start in Show Business? .....

Where? .....

General Remarks: .....

.....

.....

No applicant is eligible for membership unless he or she is now associated with the Film Industry and has been in Show Business for twenty-five years or more.

Fill in application form or send a letter answering the above questions.

Address: The Editor, The Canadian Moving Picture Digest, 259 Spadina Avenue, Toronto, Ontario.

Shooting The Stars

Metro - Goldwyn - Mayer has selected **Spencer Tracy** to play the role of Penny Baxter in the picturizaton of **Marjorie Kinnan Rawlings' Pulitzer** prize-winning novel, **"The Yearling"** . . . **20th Century-Fox** has extended **Joan Davis'** contract for another year. She will next be seen in **"For Women Only"** which features **Lynn Bari and Henry Wilcoxon** . . . **Sol Lesser** announces that he has signed **Thomas Mitchell** for the role of **"Dr. Gibbs"** in the production of **Thornton Wilder's Pulitzer** prize play, **"Our Town"**. The feminine leads will be handled by **Fay Bainter** and **Beulah Bondi** . . . **Warner Brothers** has retitled the working title **"Years Without Days"**, which stars **John Garfield, Ann Sheridan and Pat O'Brien,** now titled, **"The Castle on the Hudson"** . . . **Columbia** has signed **"Loretta Young** and **Ray Milland** as co-stars for the new romantic comedy entitled, **"The Doctor Takes A Wife"**, which deals with the trials and tribulations of a young doctor and his wife . . . **Ann Rutherford,** seen as Andy Hardy's girl friend, will play her first leading woman role in **"Hooray I'm Alive"** in **Frank Morgan's** next picture at the **Metro-Goldwyn-Mayer Studio** . . . **James Roosevelt** announced the purchase of the new **Ursula Parrott** story, **"Love Song"** which is scheduled to appear in complete novelette form in the February issue of **McCall's Magazine,** for picturization purposes . . . **Don Ameche** has been set for the third star lead in **"Lillian Russell"**, which has **Alice Faye** and **Henry Fonda** in the cast . . . **Eddie Albert** has been assigned to the title role in **"Angel From Texas"** to be produced this winter at the **Warner Bros. Studio** . . . **Lowell Thomas** has completed the U.S. narrative for **Alexander Korda's "The Lion Has Wings"**, which will be released in **New York** shortly . . . **"Whitechapel"** a dramatic story of the **London slums** of the year 1888, has been purchased by **Metro-Goldwyn-Mayer** for immediate production . . . **20th Century-Fox** has purchased an original story **"Too Much For One Man"** . . . **Metro - Goldwyn - Mayer's** next starring film for **Lana Turner** will be **"Two Girls On Broadway"** . . . After viewing a rough cut of **"Swiss Family Robinson", RKO Radio** decided to plan a build-up for **Tim Holt.** His next role will be in **"Enchanted Cottage"** the **Ginger Rogers** starrer which **goes into production in April.**

RUTH DRAPER

Regina, Sask. — Western dates for the appearance of Ruth Draper, famous character actress, ,are: Winnipeg, Jan. 22 and 23; Regina, Jan. 24; Saskatoon, Jan. 25; Edmonton, Jan. 26; Calgary, Jan. 27; Vancouver, Jan. 29 and 30; Victoria, Jan. 31 and Feb. 1. Net profits will go to the Canadian Red Cross Society.

WHO'S VICTOR HERBERT?

Regina, Sask. — "The Great Victor Herbert" was showing at the Capitol Theatre here. A reporter from one of the dailies hurried home to his wife, greeted her with "How would you like to see 'Victor Herbert'?"

Came the reply — "What's he in?"

PETITION THEATRES

Oshawa, Ont. — The Home and School Association was advised at its regular meeting here, that the Association had requested the theatres to cooperate by prohibiting children from attending late showings of pictures at local houses.

ENTERTAIN FORCES

Kentville, N.B. — The Capitol Theatre, Kentville, N.S. (F. G. Spencer Ltd.) was the scene of the first of a number of entertainments which will be held for the Military. These are arranged by local societies. The theatre was donated, and there was a musical programme.

PRODUCER IN WINNIPEG FOR R.C.M.P. MATERIAL

Winnipeg, Man.—William H. Pine, Hollywood producer, arrived in Winnipeg December 30 to confer with Commissioner S. T. Wood of the Royal Canadian Mounted Police regarding a forthcoming motion picture dealing with the famous force.

Pine said he would submit a script of the film, entitled The North West Mounted Police, to Commissioner Wood for his approval. Shooting on the picture will start in February in various parts of Western Canada.

FAIRWEATHER IN MONCTON

Moncton, N.B. — Miss Alice Fairweather (Digest correspondent) was a visitor in Moncton recently where, at their invitation, she addressed the Fort Moncton Chapter I.O.D.E. in the interests of work among sailors of the Canadian Navy and seamen of the Merchant Marine. These men are welcomed at the Seamen's Institute, while in the Port of Saint John. In years past, the managers of the Film Exchanges in Saint John used to donate films every week for a regular showing at the Institute but that was in the days of silent pictures. Miss Fairweather is Provincial Navy League Convener for the I.O.D.E. and a member of the Board of Management of the Seamen's Institute.

NEW B. & L. THEATRE

Madewaska, Maine. — It is understood that the B. & L. Theatres have taken over the State Theatre at Madewaska. Among other theatres under the management of this company is The Capitol at Edmundston, N.B.

RAY PRESENTS

(*Continued from Page 3*)

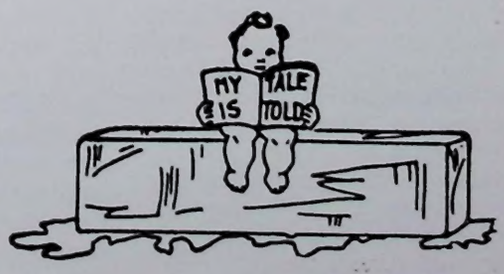
Mr. Brandt stated that he investigated the benefits and uses of the Neely Bill for which it was claimed that it would benefit the Independent theatreowner, and that he found that the bill not only attacks the whole picture industry, but in particular it is harmful to the Independent theatreowner.

BRANDT argued that there is only one thing that is keeping the showman alive today and that is a continuous flow of good product. The Neely Bill legislation would stop production and half of the theatres of the country would be obliged to close.

It might be interesting to make a survey in Canada among the Independents and find out how many contracts they have signed for the 1940-41 product, signed them without reading eighty percent of their contract, concentrating entirely on the price of pictures, how many they were going to get and the run.

No exhibitor is worried about buying more than he can use, a great many, some of them among the Neely advocates, have deliberately purchased more than they can use to keep some other Independent from getting the programs.

As one exhibitor said to The DIGEST months ago, "Neely Schmeely, give me the pictures". As an exhibitor-publisher I echo this refrain, "Neely, Schmeely give ME the pictures".



Joe Plottel, Vitagraph Toronto, Appointed By Government Brokers Sell War Bonds Motion Picture Division -- Donating Commissions To Charity

"Everything Is Thunder" Gripping Story -- "Housekeeper's Daughter" Excellent Comedy

"EVERYTHING IS THUNDER"

GAUMONT - BRITISH

THIS is a re-issue of an English production released originally a couple of years ago. Not a great success at that time, it is likely to prove a good money-maker now for enterprising showmen, for its theme is considerably more timely now, than it was two years ago. Adapted from the novel by Capt. Jocelyn Lee Hardy, a best-seller when published, the picture possesses terrific suspense, plus a tender love story a sure-fire combination at any time.

For stars, "Everything Is Thunder" boasts three names, well-known to Canadian audiences, Constance Bennett, Douglass Montgomery, leading man in a number of Hollywood productions, and Oscar Homolka, distinguished Continental character star. Homolka, you will recall, received the plaudits of press and public in Canada for his performance as "Oom Paul Kruger" in the production of "Cecil Rhodes", a few years back.

As the story opens, Capt. McGrath (Douglass Montgomery), young Canadian officer, is trying for the third or fourth time to escape from the German prison camp, where he has been placed. He escapes okay, but is soon caught again. Transferred to a new prison camp, he plans another getaway. He bribes a greedy sentry to help his escape, but when the sentry has taken the money, he tries to shoot the fleeing Captain. McGrath closes with him and in self-defense is forced to kill him. He reaches Berlin successfully, and there meets Anna (Constance Bennett) a "waif of the streets" — as the English pressbook describes her character. Anna takes him to her flat believing him to be a German soldier fleeing the police. They fall madly in love with each other and when Anna learns the truth about his identity she still remains loyal to her love. Closely pursued by ace detective Goetz (Oscar Homolka), who is "friendly" towards Anna, the couple make their way to the Dutch border, where Anna has persuaded a butter-smuggler to smuggle them across to Holland. However, they are not fast enough, and Goetz and his men catch up to them. Anna is shot shielding McGrath, and Goetz, in bitter remorse, allows them to escape, at the same time shooting himself.

In addition to the three stars, good work is done by H. F. Maltby as a German burgomaster, Roy Emerton as the sentry, and several others.

Sell the angle of the Canadian officer escaping the German prison-camp, and you should play to excellent business.

Running time—75 minutes.

"THE HOUSEKEEPER'S DAUGHTER"

UNITED ARTISTS

THOSE of you who remember Warner's side-splitting comedy "A Slight Case of Murder", will recall what a hilarious result can be obtained by burlesquing gangsters and crime. Hal Roach, past master of comedy for more years than many of our younger stars have lived, both produced and directed "The Housekeeper's Daughter", and no "Our Gang" comedy, nor any other Hal Roach comedy of the old days, provoked more laughs per foot of film than "The Housekeeper's Daughter".

Joan Bennett, still darkly resplendent in her Lamarr-ish wig is the centre of attraction as the daughter of Peggy Wood, housekeeper in the home of John Hyams and Leila McIntyre. The latter's son, played by newcomer John Hubbard, is a bit of a dope, but not dopey enough not to fall for his housekeeper's daughter. She eggs him on to great accomplishments, and he soon decides that he will make a great crime reporter. His idol is Adolphe Menjou who with cameraman William Gargan dig up most of their "scoops" with the aid of not-so-good Scotch whisky. Donald Meek as the dyspeptic editor, George E. Stone, a murderer who admits his crimes, but because he is a nut nobody will believe him, Lillian Bond as his first victim, Marc Lawrence as a gangster and Victor Mature as his right-hand man, add to the general fun as Menjou, Gargan and Hubbard finally discover the murderer's identity, at the same time capturing Lawrence's gang in a hilarious battle, with the gang using guns and Menjou and Gargan using skyrockets and roman-candles as their weapons. Of course both Menjou and Gargan are after "The Housekeeper's Daughter", at least at the beginning, but later Menjou reforms, and goes after the "housekeeper" herself.

It is almost impossible to synopsize the plot, and do it justice, for its greatest feature is its utter insanity and total disregard for plausibility and possibility. Menjou and Gargan, in particular, indulge in antics that would cause any ordinary person to be locked up in a straitjacket, and Hubbard at times acts dumber than anyone past the age of seven could possibly be.

Performances are uniformly excellent, and the picture can be recommended for any locality or situation.

Running time—76 minutes.

"GULLIVER'S TRAVELS"

PARAMOUNT

MAX and Dave Fleischer, veterans of the cartoon art, and more recently known as the producers of the "Popeye" and "Betty Boop" cartoons, have fashioned a minor masterpiece in their cartoon treatment of Jonathan Swift's ageless tale of "Gulliver's Travels". The second feature-length cartoon, will, of course, be immediately compared with Walt Disney's "Snow White". There is, however, quite a considerable difference between the Fleischers' style of cartooning, and that of their contemporaries. The Fleischer characters do not take the form of various animals, speaking with human voices, but are in a human, albeit grotesquely so, form. Since this is the form that the majority of the comic strips take, it must be realized, that with the millions and millions of followers the comic strips possess, Fleischer, and thus you, have ready-made audiences waiting to enjoy 76 minutes of comic strips with sound accompaniment.

The Fleischer version of the English classic concerns itself only with Lemuel Gulliver's visit to Lilliputia, land of the Lilliputs, or little men. To them, Gulliver is a giant, although a kind and gentle giant. You'll like King Little of Lilliputia, his daughter, Princess Glory, King Bombo of the neighboring kingdom of Blefuscu, his son, Prince David, Sneak, Snoop, Snitch, the three spies, Twinkletoes, the Carrier Pigeon, and the most lovable character of them all, Gabby, the Town Crier of Lilliput. You'll thrill at the singing of Prince David and Princess Glory, whose voices are supplied by Lanny Ross and Jessica Dragonette, and you'll appreciate the satire of the bombastic King Bombo and King Little about to go to war with each other because they cannot agree on the song to be sung at the wedding of the Prince and Princess. And you'll roar with laughter at the antics of Gabby, whom your patrons will take into their hearts, as they did Dopey in "Snow White".

In addition, the music and lyrics by Ralph Rainger and Leo Robin, played by Victor Young and his orchestra, including two definite hit songs, "Hap, Hap, Happy Day" and "Faithful Forever", are something else to enthuse about.

The picture has been well pre-sold through full-page advertisements in color in national magazines.

Running time—76 minutes.

"BLONDIE BRINGS UP BABY"

COLUMBIA

EVERYTIME a new "Blondie" picture is released, your reviewer rushes in great haste to the theatre where it is being exhibited for the "Blondie" series is one group of films I prefer to see in a crowded theatre, rather than in the lonely solitude of a screening room. The reason for this is simple. For some time now "Blondie" has been my favorite comic strip, and I prefer to see the "Blondie" pictures with a crowd, so that I can judge audience reaction to the Bumpstead antics, instead of relying on my own obviously biased opinion. With "Blondie Brings Up Baby" I was once more vindicated, for the audience roared so heartily at the various misadventures that befall the Bumpsteads, that many dialogue lines were lost under the wave of laughter.

Story centres around Baby Dumpling and Daisy, the dog. Baby Dumpling starts to school, and Daisy is so lonely that she accompanies him to school the second day only to be caught by the dog-catcher while waiting outside. Baby Dumpling can't eat or sleep, and the following day, instead of going to school, he goes hunting for Daisy, who in the meantime has been bought from the dog-catcher by a little crippled girl, who is unable to walk. Baby Dumpling finds Daisy at the little girl's house, but in the meantime, the school principal, thinking he must be sick, phones Blondie to ask if she needs a nurse. Blondie thinks Baby Dumpling has been kidnapped. While everybody is out searching for Baby Dumpling, he wheels the little girl over to his house, and by calling her a sissy, goads her into walking to a swing in the yard. The little girl's father thinks she has been kidnapped, and meets Blondie at the Police Station where she's reporting Baby Dumpling's kidnapping. It all irons out satisfactorily, even for Dagwood, who provides an inner plot by being fired once more by Mr. Dithers, and finally re-hired with a bonus.

Larry Simms as Baby Dumpling, Penny Singleton as Blondie, Arthur Lake as Dagwood, and the dog provide most of the fun as usual, but they are ably assisted by Jonathan Hale as Mr. Dithers, Danny Mummert as Alvin, the boy next door, Helen Jerome Eddy as the principal, Irving Bacon in his familiar characterization of the poor mailman, and several others.

The team of producer Robert Sparks and director Frank R. Strayer have turned out another real hit, and a great deal of the credit must go to them. This is the best of the series, by a long way.

Running time—67 minutes.

SHORT SUBJECTS

"A BOY, A GUN AND BIRDS"

COLUMBIA

THIS latest Color Rhapsody cartoon provides unusual exploitation possibilities. Exhibitors should be able to secure endorsement of local Humane Societies or S.P.C.A.'s, for even though it is a cartoon, it preaches a strong lesson against needless shooting of birds, which is certain to impress those boys who think they might just as well not have an air-rifle or a .22, if they can't shoot birds. In the cartoon, a little boy and his dog go bird-hunting. The dog spies a baby bird, and points. The little boy shoots at the baby bird, hurting its leg. The bird falls, and the boy, coming up to it, feels miserable, and tries to help the stricken bird. The little birds friends rally and are going to attack the little boy, but the baby bird prevents it, and becomes friends with the boy, the latter who abandons his hated gun.

Running time—8 minutes.

"FORGOTTEN VICTORY"

METRO-GOLDWYN-MAYER

LATEST of John Nesbitt's "Passing Parade" shorts deals with another little known American, Mark Carleton, whose contribution to American agriculture is very great indeed. Carleton, an employee of the U.S. Agriculture Department about 1901, searched for and found a substitute for American wheat hardy enough to thrive under the most adverse conditions. The substitute was the Russian Kubanka. His greatest difficulty was to persuade the wheat grinders to purchase equipment for handling the new grain. However, dramatic events proved the value of the Russian wheat, and the grinders changed their minds and their machinery. As for Carleton, he lies buried abroad.

Interesting, especially in rural communities.

Running time—9 minutes.

"FRANCES CARROLL AND THE COQUETTES"

VITAPHONE

AN excellent Melody Masters short, featuring the music of Frances Carroll and her group of feminine music-makers. Good snappy music, and pleasant vocals by the baton-waver herself, plus a hot tap-dancing routine, and a drum specialty, all add up to satisfactory entertainment. Eunice Healy is responsible for the tap-dancing, and Viola Smith performs on the drums.

Running time—10 minutes.

"WINTER PLAYGROUND

RKO RADIO

OF particular interest to Canadians, and especially winter sports enthusiasts, is this RKO Sportscope, localled in the Province of Quebec. Opening with Quebec as it was in the winters of years ago, before the days of the winter sports, the reel shows how the holding of the winter Olympics, held in the province a number of years ago, popularized the games, and instead of cutting ice and cold-storaging it for the summer as the only pastime for the winter months, skating, bob-sledding and most popular of all, skiing became the order of the winter days. Now the Province of Quebec is one of the most popular winter sports centres on the continent, with American tourists flocking there with the first snowfall.

Subject is well handled, and the photography is excellent.

Running time—9 minutes.

"ANDY CLYDE GETS SPRING FEVER"

COLUMBIA

THIS is eighteen minutes of continuous slapstick comedy in the typical Andy Clyde style, that is still popular with the oldsters as well as the youngsters. Poor old Andy has Casanovic tendencies in this one, making a play for some bathing beauties The fair lassies fail to give him a tumble although he gives himself one, right into the pool Then the rumour is spread that he is a veritable Croesus in disguise, old John Moneybags himself. From then on it's a riot with Andy trying to get away from the girl he was chasing a few minutes earlier.

Contains plenty of laughs for a two-reeler.

Running time—18 minutes.

"SEE YOUR DOCTOR"

METRO-GOLDWYN-MAYER

TYPICAL Robert Benchley comedy, with Bob acting and narrating. This time, Bob is stung by a bumble bee. He makes light of it, but a cousin proceeds to tell him of a similar case involving a deadly "black widow" spider, in which the victim was fatally bitten. Bob begins to feel very badly, and is rushed to the doctor, who after an elaborate examination, tells him it's only a bee sting. The comedy lies in Benchley's change of mood from unruffled to deadly worried, and back to relieved again.

Running time—8 minutes.

THEATRE AS HOSTEL

Halifax, N.S. — A part of the building in which is situated the Family Theatre here, is being used as a hostel by the Salvation Army, for the use of soldiers and their families visiting at Halifax.

SEND YOUR SUBSCRIPTION $5.00 - - TO THE DIGEST NOW !

Western Theatres Change Uptown and Tivoli Policies

SINGLE BILLS AT TIVOLI - INCREASE UPTOWN PROGRAMS

Winnipeg, Man. — Following the trend of some of the most important picture houses in the United States, Western Theatres Limited, Winnipeg, is definitely moving to get away from the double bill policy. This new policy was inaugurated at the Tivoli, commencing New Year's Day and to a large extent will be followed at the Uptown.

Frank H. Kershaw, general manager of Western Theatres, announces that the Tivoli will adopt a second run Winnipeg policy, a virtual return to the plan of operation in effect there when the Kershaws had the theatre several years ago. The policy will be single bills as long as patrons indicate that they want them. The Tivoli Theatre has been redcorated throughout and important improvements have been made to its acoustical properties.

Effective on January 1st, the Uptown Theatre policy was changed to present three new programs each week, on Monday, Wednesday and Friday. Practically all Uptown programs are single features and selected shorts.

With the new policies at the Tivoli and Uptown Theatres, changes in the management of the theatres have been made Leon Turaldo, formerly manager of the Uptown, became manager of the Tivoli, and the house will be personally supervised by Frank Kershaw. E. A. Retallick, manager of the Tivoli, is now at the Uptown as house manager.

DONATE TOWARDS BAND

Edmonton, Alta. — When the Edmonton Regiment band left for England in mid-December they had a new set of instruments. Edmonton Theatres donated $25 toward the cost of the instruments.

FREE CHILDREN'S SHOW

Claresholm, Alta. — All children of the town and district were invited to a free show sponsored by the Oddfellows and Rebeccas and shown in the Rex Theatre during the recent holidays.

VEGETABLE MATINEE

Moose Jaw, Sask. — Vegetables, potatoes preferred, served as admission at a children's matinee arranged by E. P. Fields, manager of the Capitol Theatre. Vegetables went to the Moose Jaw Children's Shelter.

ATKINSON IN VANCOUVER

Regina, Sask. — A business visitor to Vancouver, B.C., is S. C. Atkinson, President, General Films Ltd., Regina.

WESTERN THEATRES IN FILM EXCHANGE BLDG.

Winnipeg, Man. — The old Film Exchange on Hargrave Street here is now occupied by Western Theatres Limited Jack Miles, superintendent, and his large staff.

EXHIBITORS IN CALGARY

Calgary, Alta. — Exhibitors Mart Park, Wetaskiwin; Leo Maher, Medicine Hat; Jean Dazeau, Drumheller; J. Garfin, Rosedale; Brewerton Brothers, Raymond and Cardston, were business visitors recently in Calgary.

RIALTO RENOVATED

Winnipeg, Man. — Henry Morton's Rialto Theatre has been renovated. A new marquee, improved foyer, redecorated interior and the latest in screen and sound equipment has been installed.

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Trans-Canada Showings

TORONTO

IMPERIAL
"The Housekeeper's Daughter" (United Artists), with Joan Bennett and Adolphe Menjou, also "Blondie Brings Up Baby" (Columbia), wth Penny Singleton and Arthur Lake.

LOEW'S
2nd week. "Another Thin Man" (Metro-Goldwyn-Mayer), with Myrna Loy and William Powell.

PYLON
"Intermezzo (United Artists), wth Leslie Howard and Sigrid Bergman, also "Tell Your Children" (Grand National).

SHEA'S
"Dancing Co-ed" (Metro - Goldwyn - Mayer), with Lana Turner, Richard Carlson and Artie Shaw and his Band. On the stage: The Eton Boys.

UPTOWN
"The Hunchback of Notre Dame" (RKO Radio), with Charles Laughton.

MONTREAL

CAPITOL
"Four Wives" (Warner Bros.), with Priscilla, Rosemary and Lola Lane, Gale Page, Claude Rains.

LOEW'S
"Balalaika" (Metro - Goldwyn - Mayer), with Nelson Eddy and Ilona Massey.

ORPHEUM
"Raffles" (United Artists), with David Niven and Olivia de Havilland.

PALACE
2nd week. "The Hunchback of Notre Dame" (RKO Radio), with Charles Laughton.

PRINCESS
"At The Circus" (Metro-Goldwyn-Mayer), with the Marx Brothers, Kenny Baker and Florence Rice, also "Mr. Wong in Chinatown" (Monogram), with Boris Karloff.

CALGARY

CAPITOL
"The Private Lives of Elizabeth and Essex" (Warner Bros.), with Bette Davis and Errol Flynn.

PALACE
"The Man They Could Not Hang" (Columbia), with Boris Karloff, and "Beware Spooks!" (Columbia), with Joe E. Brown.

STRAND
"The Wizard of Oz" (Metro-Goldwyn-Mayer), with Judy Garland, Frank Morgan, Ray Bolger and Bert Lahr.

WINNIPEG

CAPITOL
"The Roaring Twenties" (Warner Bros.), with James Cagney and Priscila Lane.

GAIETY
2nd week. "Babes In Arms" (Metro-Goldwyn-Mayer), with Mickey Rooney and Judy Garland.

GARRICK
"Golden Boy" (Columbia), with Barbara Stanwyck, William Holden and Adolphe Menjou.

LYCEUM
2nd week. "Day-Time Wife" (20th Century-Fox), wth Tyrone Power, Linda Darnell, Warren William and Binnie Barnes, also "Too Busy To Work" (20th Century-Fox, with Jones Family.

METROPOLITAN
"Everything Happens At Night" (20th Century-Fox), with Sonja Henie, Ray Milland and Robert Cummings.

SAINT JOHN

CAPITOL
"The Real Glory" (Goldwyn-U.A.), with Gary Cooper, David Niven, and Andrea Leeds.

MAYFAIR
"Nurse Edith Cavell" (RKO Radio), with Anna Neagle, Edna May Oliver and May Robson.

STRAND
"The Under-Pup" (Universal), with Gloria Jean, Robert Commings and Nan Grey.

VANCOUVER

CAPITOL
"Mr. Smith Goes To Washington" (Columbia), with Jean Arthur and James Stewart.

DOMINION
"Disputed Passage" (Paramount), with Dorothy Lamour, Akim Tamiroff and John Howard, also "The Lion Has Wings" (Korda-U.A.), with Merle Oberon and Ralph Richardson.

ORPHEM
"That's Right, You're Wrong" (RKO Radio), with Kay Kyser and Adolph Menjou.

PLAZA
"The Real Glory" (Goldwyn-U.A.), with Gary Cooper, David Niven and Andrea Leeds.

STRAND
"The Dead End Kids On Dress Parade" (Warner Bros.), with the "Dead End Kids", also "Nick Carter, Master Detective" (Metro - Goldwyn - Mayer), with Walter Pidgeon and Rita Johnson.